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1913

# My Star

Alice Armstrong Powel

Jean Buckley

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The views expressed in this paper are solely those of the author.

# MY STAR.

WORDS BY  
Alice Armstrong  
Powell



MUSIC BY  
Jean Buckley

The  
H. Kirkus DUGDALE CO.  
MUSIC PUBLISHERS AND DEALERS  
DUGDALE BLDG. - - WASHINGTON D.C.



# “My Star.”

Words by  
ALICE ARMSTRONG POWEL

Music by  
JEAN BUCKLEY

**Andante**

The musical score consists of four staves of music. The top two staves are for the piano, showing chords and bass notes. The third staff is for the vocal part, with lyrics written below the notes. The fourth staff is for the piano again. The key signature is one sharp (F#), and the time signature is common time (C). The vocal part starts with a dynamic of *mf*. The piano part includes dynamics *rit.* and *p*. The lyrics are:

I look out my win - dow at the beau - ti - ful stars, I  
The beau - ti - ful, beau - ti - ful night so still, so white, Has

drink in their beau - ty, and dream. I  
led me in dream - land to live. I

dream of a maid - en pure and fair, A  
 live on the days she loved but me, Un -

maid with a thou - sand charms, I  
 changed by the pass - ing years, One

al - most feel her pres - ence there, As I  
 face, one voice is with me,

hold out my long - ing arms.  
 Melt - ing my heart to tears.

## REFRAIN

O Star! my Star! Shine on for  
O Star! my Star! Still shine for

me, my sweet! I may not touch thy ten - der  
me, my sweet! Watch o - ver me and keep —

hand, But wor - ship at thy feet.  
me, Till we a - gain shall meet.

rit.

# Try this on your Piano The Honeymoon Waltz

By S. H. SEGELMAN

Valse moderato

The music is composed for piano, featuring a treble clef and a bass clef on each staff. The key signature is G major (no sharps or flats). The time signature is 3/4 throughout. The tempo is indicated as "Valse moderato". The first staff contains a melodic line with eighth-note patterns, followed by a ritardando (rit.) instruction. The subsequent staves provide harmonic support with chords. The music concludes with a final staff showing a melodic line.

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